

# Slash Chords: Triads With Different Bass Notes

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C/F Db/E D/Eb Eb/D E/C# F/C F#/B G/Bb Ab/A A/G# Bb/G B/F#

<b>C/F</b>	<b>Db/E</b>	<b>Eb/D</b>	<b>Eb/D</b>	<b>E/C#</b>	<b>F/C</b>	<b>F#/B</b>			
							<b>G/Bb</b>	<b>Ab/A</b>	<b>A/G#</b>
									<b>Bb/G</b>
									<b>B/F#</b>

Note that the pattern repeats after the first six chords. You can do the same thing moving the triads down and the bass notes up. You will get the same results. The thing to do is try to find as many versions of these chords as possible. If you don't like how something sounds, try moving the bass note down an octave... or up an octave. Be creative. This should take a long time to do. The fingerings I have written here are just some of the many possibilities. Some of them I didn't do in the video. That's because there are so many ways to do them!