

Seventh Chord Voicings

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1 5 7 3 Voicing

Chords: Cma⁷, Dm⁷, Em⁷, Fma⁷, G⁷, Am⁷, Bm⁷^b₅, Cma⁷

Diagram I: Cma⁷ (Fingerings: 1, 2, 3, 4)

Diagram ii: Dm⁷ (Fingerings: 2, 3)

Diagram iii: Em⁷ (Fingerings: 1, 2, 3)

Diagram IV: Fma⁷ (Fingerings: 1, 2, 3, 4)

Diagram V: G⁷ (Fingerings: 1, 2, 3, 4)

Diagram vi: Am⁷ (Fingerings: 1, 2, 3, 4)

Diagram vii: Bm⁷^b₅ (Fingerings: 1, 2, 3, 4)

Note the 13th fret
and the 14th fret

Chords: Gma⁷, Am⁷, Bm⁷, Cma⁷, D⁷, Em⁷, F[#]m⁷^b₅, Gma⁷

Diagram I: Gma⁷ (Fingerings: 3, 4, 2)

Diagram ii: Am⁷ (Fingerings: 2, 3, 3, 3)

Diagram iii: Bm⁷ (Fingerings: 2, 3, 3, 3)

Diagram IV: Cma⁷ (Fingerings: 1, 2, 3, 4)

Diagram V: D⁷ (Fingerings: 1, 2, 3, 4)

Diagram vi: Em⁷ (Fingerings: 1, 2, 3, 4)

Diagram vii: F[#]m⁷^b₅ (Fingerings: 2, 3, 3, 3)

1 7 3 5 Voicing

Understanding the voicing is critical. If you understand a chord's voicing (the arrangement of tones in the chord from low to high) you can alter and extend it. For example, if I want to create a 7^b5 chord in a 1 7 3 5 voicing, I would move the note on the second string up one half (a half step). Try making all of the chords and the 1 5 7 3 voicings b⁵'s as well. Also, practice standard chord progressions such as iii vi ii V I. Do them in both voicings separately and then trying combining the voicings to keep things in one part of the fingerboard.

Formulas: Maj7 1 3 5 7 Dom7 1 3 5 b7 Min7 1 b3 5 b7 Min7b5 1 b3 b5 b7, memorize these!