

JAM TUNE

ALLEGRO ♩ = 144

TOM YODER

Am⁷ **C⁷**

5 **FMA⁷** **E⁷**

Am¹¹

E	A	D	G	B	E
1	F			C	F
	B	E	A		
3	G	C	F	1	G
5	2	D	3	4	E
				F	
7	B	E	A	D	B

Am⁹

E	A	D	G	(B)	E
1	F			C	F
	B	E	A		
3	G	C	F	D	G
5	T	D	2	3	E
				F	
7	B	E	A	D	B

C⁹

E	A	D	G	B	E
1	F			C	F
	B	E	A		
3	G	C	F	D	G
				B	
5	A	D	G	C	1
				F	
7	B	E	A	2	B
8	3	F	4	G	C
				B	E
10	D	G	C	F	A
12	E	A	D	G	B

C¹¹

E	A	D	G	B	E
1	F			C	F
	B	E	A		
3	G	C	F	D	G
				B	
5	A	D	G	C	E
				F	
7	B	E	A	2	B
8	3	F	4	G	C
				B	E
10	D	G	C	F	A
12	E	A	D	G	B

C¹³

E	A	D	G	B	E
1	F			C	F
	B	E	A		
3	G	C	F	D	G
				B	
5	A	D	G	C	1
				F	
7	B	E	A	2	B
8	3	F	4	G	C
				B	E
10	D	G	C	F	A
12	E	A	D	G	B

FMA⁹

E	A	D	G	B	E
1	F			C	F
	B	E	A		
3	G	C	F	D	G
				B	
5	A	D	G	C	E
				F	
7	B	E	1	D	B
8	C	2	A	3	C
				B	4
10	D	G	C	F	A
12	E	A	D	G	B

F⁶

E	A	D	G	B	E
1	F			C	F
	B	E	A		
3	G	C	F	D	G
				B	
5	A	D	G	C	E
				F	
7	B	E	2	B	3
8	C	4	G	C	
				B	E
10	D	G	C	F	A
12	E	A	D	G	B

HERE ARE SOME OF THE CHORDS I USED ON THIS PROGRESSION. SEE IF YOU CAN FIND USES FOR THEM IN THINGS THAT YOU PLAY. BY THE WAY, I PLAYED OPEN STRINGS ON THE AM9 ONLY.

E⁷#⁹

E	A	D	G	B	E
1	F			C	F
	B	E	A		
3	G	C	F	D	G
				B	
5	A	D	G	C	E
				F	
7	B	2	A	3	B
				4	

E⁷b⁹

E	A	D	G	B	E
1	F			C	F
	B	E	A		
3	G	C	F	D	G
				B	
5	A	D	G	C	E
				F	
7	B	2	A	3	B
				1	F